

# O.M.E.A. District 16 High School Honor Band

## Form B - Odd Years

This music will serve as entrance into and chair placement within the High School Band.

All students must be present at the live audition. The scale must be memorized.

Sight reading may be used at the discretion of the auditioning director.

Oboe - C two oct. All Sax - D two oct.

### #9

Musical score for exercise #9, Oboe - C two oct. All Sax - D two oct. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 120. The piece consists of 36 measures, divided into six lines of five measures each. The first line starts with a forte (f) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

### #10

Musical score for exercise #10, Oboe - C two oct. All Sax - D two oct. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as quarter note = 63. The piece consists of 16 measures, divided into three lines of five measures each. The score includes various musical notations such as slurs, ties, and accidentals.