

# O.M.E.A. District 16 High School Honor Band

## Form B - Odd Years

This music will serve as entrance into and chair placement within the High School Band.  
All students must be present at the live audition. The scale must be memorized.  
Sight reading may be used at the discretion of the auditioning director.

Trumpet - C two oct. Horn - G two oct. Bass Clar - C two oct. Baritone TC - C two oct.

### #9

$\text{♩} = 120$

Measures 1-36 of piece #9. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 120. The piece begins with a forte (f) dynamic and includes a piano (p) dynamic at measure 4. The melody consists of a series of eighth and quarter notes with some slurs and ties. The piece concludes with a double bar line and a repeat sign.

### #10

$\text{♩} = 63$

Measures 1-16 of piece #10. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as quarter note = 63. The piece features a more complex melody with many sixteenth and thirty-second notes, including slurs and ties. The piece ends with a double bar line.